

Routledge Global Popular Music Series



Made in Ireland

Studies in Popular Music

Edited by **Áine Manguoang**,
John O'Flynn and **Lonán Ó Briain**

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Edited by **Áine Manguoang**, University of Oslo, Norway, **John O'Flynn**, Dublin City University, Ireland and **Lonán Ó Briain**, The University of Nottingham, UK

Series: Routledge Global Popular Music Series

Made in Ireland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth and twenty-first century Irish popular music. The book is organized into three thematic sections: Industries and Historiographies; Roots and Routes; and Scenes and Networks. The volume also includes a coda by Gerry Smyth, one of the most published authors on Irish popular music.

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